

totally normal web weaving of nevada

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Rating:	Not Rated
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Categories:	Gen , M/M
Fandom:	Lifesteal SMP
Characters:	PrinceZam (Video Blogging RPF) , ClownPierce (Video Blogging RPF) , Branzy (Video Blogging RPF)
Additional Tags:	Art , Collage , web weaving
Language:	English
Collections:	MCYT Recursive Exchange 2024
Stats:	Published: 2024-04-07 Words: 122 Chapters: 2/?

totally normal web weaving of nevada

by [VacillantVoid](#)

Summary

Web Weaves about [completely normal things happening in nevada](#) for the MCYT Recursive Exchange 2024

- 1. a study in anatomy*
- 2. a waltz of tragedies*

- Inspired by [Restricted Work] by Anonymous
- Inspired by [Restricted Work] by Anonymous

a study in anatomy

Chapter Notes

See the end of the chapter for [notes](#)

In the empty field, in the morning,
the body waits to be claimed.

I'm walking backwards into my own myth.

I was trying to walk out.

WHEN YOUR FLESH STOPS
RESEMBLING YOU, IT'S TIME TO
ACT BEFORE THE UNREAL PART
CONSUMES THE REGULAR PART.

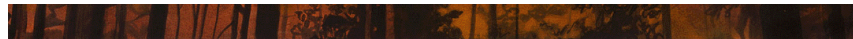
THERE IS AN
IMPORTANT
DISTINCTION THAT
MUST BE DRAWN
BETWEEN THE WORDS
DISSECTION AND
VIVISECTION.



aforlorngazeintoyesterday Follow

Oct 3

doomed by the narrative but not to death. doomed to survive. doomed to stay alive inside the story. doomed to never escape the narrative, not even through death. you are allowed no exit. there is no way out for you and there never was. you couldn't die if you wanted to. the narrative has a hold on you and it won't let go. death is too sweet a doom for you. the story has something much worse in mind. there is no way out.



louise glück, the fear of burial (via [cloudswamp](#)) | anne carson, h by h playbook | lizz hamilton, [you are no longer a body](#) (via [snailpng](#)) | marigold (via [free-png](#)) | hearts (via [transparensies](#)) | jenny holzer, [painted signs](#) | biocrafthero, [anatomy](#) | aforlorn gaze into yesterday (deactivated) | marysmirages, [sleeping sun \(total eclipse\)](#) | philippe de champaigne, dead christ | sebastian nebe, morgenlicht

Chapter End Notes

i spend so much time on these hearts

a waltz of tragedies (in two)

Chapter Notes

See the end of the chapter for [notes](#)



the aftermath of your life
affords you three real options:
obscurity, legend, or horror story.

Hurt as a form of flirtation. Pain as intimacy,

Pain as a shadow or companion.

It hurts

It's meant to hurt

On one side, the soul wanders.
On the other, human beings living in fear.
In between, the pit of disappearance.




Yet I see ghosts, see memory.

Look how I am haunted.



Beatrice. A man is dead.
Citizens. A monster is gone.
Beatrice. A man is gone.

The smoke like a clot in my lung.



musterniillustrates, [illuminate](#) & [obituaries](#) | venetian mask (via [snailspng](#)) | gillian flynn, sharp objects | jennifer lynch, the secret diary of laura palmer | zhiyong jing, [my sunshine sleeps in your darkness](#) (via [creativespark](#)) | [obeliskandmetronome](#) | Nata Sin, [Untitled \(Butterfly\)](#) | lighter (via [s4dpngs](#)) | louise glück, averno | Lisa Sterle, [Modern Witch Tarot](#) (via [comparativetarot](#) | Caroline M. Mar, Intelligible (via [weltenwellen](#)) | anonymous, a waltz of tragedies in one, two, three (chapter 2) | natalie niblack - looking toward home (via [weepingwidar](#))

Chapter End Notes

there were a lot of good quotes from the actual nevada chapter i considered using. but in the end i only fit in one. Sad.

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