

Persuasive Evidence

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Persuasive Evidence

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Summary

Scar is alive. This is a fact he'll tell you, if you ask. Freely, calmly, maybe even with a little grin. Then he'll ask you why you want to know, and change the subject while you're floundering for an answer.

Notes

This is a character study of Scar in my series [From the Archives](#), specifically as examined in the oneshot [End Condition](#), so I would recommend reading that for context and/or if you enjoy this little study and want more!

See the end of the work for more [notes](#)

Introduction.

Scar is alive. This is a fact he'll tell you, if you ask. Freely, calmly, maybe even with a little grin. Then he'll ask you why you want to know, and change the subject while you're floundering for an answer.

Scar is of the undead persuasion, he'll tell you. It will be a joke, of course- Maybe he'll just have been barely avoided by a speeding car, or he'll be sitting on the Archives floor next to a ladder and a heavy box of files that belongs on the top shelf. He'll grin up at you, a little winded, a little pale, and he'll say, Oh, no, don't worry, I'm fine! Just a little undead. Get it? 'Cause I'm not dead!

You'll laugh, a little awkwardly, and help him up, and pick up his cane for him, and that will, he assures you, be that.

Scar is just a little unlucky, he'll assure you, if you catch him while he trips or ask about his scars. Just a little prone to near-death experiences- Why, he dropped a kitchen knife on his own foot just last week, see the scar?

You really don't need to fuss about it, he'll add, blinking at you like a cat. And don't you know it's rude to ask about a man's scars?

So why don't you just move on already?

Body.

Argument 1: Why doesn't his heart beat?

Of course it does! he'll say, eyes wide. He'll take your hand and hold it to his chest, and when you can't feel his heartbeat, he'll say, Oh, it must be because of all the fabric. Shall I take some layers off?

No, no, of course not, you'll say, flustered, and he'll grin, or maybe he'll look disappointed, and he'll say,

That's what I thought.

Argument 2: Why is his skin cold to the touch?

What do you mean? he'll wonder. Some people just run a little cold. Like lizards!

You'll say, struck a little dumb by his sheer audacity, Humans aren't cold blooded.

What does that have to do with anything? he'll say, tilting his head just slightly to give the appearance of idiocy. Squinting a little.

And you won't have any way to tell whether it's sincere.

Argument 3. What's the cane for?

Rude! he'll exclaim. If he's sitting down, he'll point at you with it, entirely and dramatically offended. It's none of your business! But if you really want to know, he'll add, leaning forward, my joints are stiff.

Your joints are stiff, you might repeat. That sucks. And it's not... curable?

Oh, no, he'll say, whispering like he's confiding a secret in you, drawing you in, chin on hands. It's got something to do with my blood flow. He'll blink, again, long and slow. Can't be helped, I suppose! Comes with being alive.

If you say so, you'll say, and he won't acknowledge how dubious you sound. Neither will you. He's right. That would be rude.

Conclusion.

So you really don't need to make a fuss about it, he repeats. It's rude-

No, it's none of your business-

No, there's nothing to ask about at all-

No, he's completely normal-

No, no, he's perfectly fine. Nothing to worry about. See? He's breathing, his heart is beating. He's as alive as you are.

Why do you ask?

Call to Action.

Scar is alive. This is a fact he'll tell you, if you ask- although, of course, why would you?

End Notes

new scar from the archives fact he uses a cane because of rigor mortis hahahahahaha

this fic was written by my cowriter zeph! it was described in dms as "literally 600 words of him being an evasive bitch." they also had the very smart idea of structuring it as a persuasive essay. because, cmon, of course thats how he talks.

also dedicated to cyno again bc she asked for a scar character study. ilu cyno

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