

## mouse hole/black hole

Posted originally on the [Archive of Our Own](http://archiveofourown.org/works/40420971) at <http://archiveofourown.org/works/40420971>.

Rating:	<a href="#">General Audiences</a>
Archive Warning:	<a href="#">Creator Chose Not To Use Archive Warnings</a>
Category:	<a href="#">Gen</a>
Fandom:	<a href="#">Hermitcraft SMP</a>
Character:	<a href="#">ZedaphPlays</a>
Additional Tags:	<a href="#">Alternate Universe - The Magnus Archives Fusion</a> , <a href="#">Loss of Identity</a> , <a href="#">Altered Mental States</a> , <a href="#">Experimental Style</a> , <a href="#">The Distortion</a> , <a href="#">Canon-Typical The Spiral Content (The Magnus Archives)</a> , <a href="#">Changing Tenses</a> , <a href="#">unreality</a>
Language:	English
Series:	Part 2 of <a href="#">From the Archives: Marginalia</a>
Collections:	<a href="#">Hermitcraft x TMA fics</a>
Stats:	Published: 2022-07-19 Words: 590 Chapters: 1/1

## mouse hole/black hole

by [Sixteenthdays](#)

### Summary

There is no provable difference between a mousehole and a black hole. Or, for that matter,  
(A scientist, in his lab.)

### Notes

this is a formatting NIGHTMARE and best read not on mobile.

this is a bit of a more elaborate character study of zedaph in my series [from the archives](#)- i would recommend reading [elephant's foot](#) from that series to understand this fic! (and maybe the rest of the series too? wink wink nudge nudge)

additionally, my cowriter and i were inspired to write this by [this AMAZING](#) art by ccynosaur. he posted it and we both immediately went insane for two and a half hours. thank u for the art cyno i love it so much

Zedaph is/n't in his lab.

His lab is:

1 . An enclosed space, with four walls.

864 . Twisting and curving and turning.

- 2 . White, in the majority.
- 3 .
- 4 . His.

- 6009 . Angled.
- 3 . Quieter than he expects.
- 17.33333333 . His.

There is a mousehole in his lab.

Two, actually.

Maybe more?

- 18 . Sterile. Chemical in scent.
- 79.5 . Bees see in ultraviolet.

- 877993e . Dimensions unclear.
- θ . So do birds.

He is/n't him. Him. Zedaph. He is holding a measuring tape. The tunnels extend past sight, sound, vision, but they are/n't measurable. Documentable. Calculable.

Scientific.

He is/n't scientific. Classifiable?

- 1 . Him.

The escape velocity from the surface of a black hole is equal to the speed of light, three hundred thousand kilometers per second. Past that point nothing can escape no matter how fast it is moving. It has been [three/eight/twenty-seven] [days/weeks/years] since he left his lab.

Begin with what can be observed.

- 3 . Distention of the walls.
- 8i . The phone on your desk is/n't ringing.

- 2E . Distention of the metacarpal bones.
- 0.6 . sɔɪɒɔ əpɪ sɔɪɒɔ əpɪ sɔɪɒɔ əpɪ—

906 . Something is pooling beneath the

907 . walls.

Leaks should/n't be avoided in a laboratory environment at all costs.

Even a small leak or spill of any hazardous material can/'t compromise the entire structure.

908 .

He/ can/'t see any/ thing.

You every

I can.

2 . White, in the majority.

- 22 . contains əɫəɪɪɪ ɔɪɒɪ
- 8 . A prism, on my desk.

There was/n't a mousehole in his office.

He steps inside.

80 . Mice can't see in infrared.

±80 . Neither can humans.

When light reaches a black hole, it is absorbed. There is no escape. There is/n't nothing else. There is/n't the black hole. I am me. There is no/va difference.

I always am.

Calculable?

3 . Infinitely.

[Retroactive continuity is a literary device in which established diegetic facts in the plot of a published work are adjusted, ignored, supplemented, or contradicted by a subsequently published work which recontextualizes or breaks continuity with the former.]

(In photos) he is:

- |  |               |
|--|---------------|
| 1 . Blond.                               | 5½ . Happy?   |
| 4 . More or less correctly proportioned. | 404 .         |
| 29 . Approximately 176 cm tall.          | 00000 . Real. |

Because the gravitational pull of a black hole is so intense, any person or item that draws past the event horizon will be subject to unequal forces at different points, stretching you (almost) beyond recognition.

(Theoretically, this could be survivable. Nobody has proved it is/n't.

Any study must be replicable to have merit. If a study cannot be replicated it can only represent an incomplete understanding of the world.)

1 . His lab is:

My calculations make non/sense again. The numbers do/n't line up. But they never did. I don't line up. You ca/wo/n't. I don't. Im/measurable. Un/classifiable? A scientific a/nomaly.

Further research is required. Begin with what can be observed.

[A literary device.]

Zedaph is/n't in his lab. Zedaph is/n't stepping into a mousehole. Zedaph is/n't patching a leak. Zedaph is/n't

- |             |                    |
|-------------|--------------------|
| 1 . Zedaph. | 1 . Zedaph is/n't. |
|             | 2 . A mousehole.   |

[Diegetic facts.]

- |                           |                                |
|---------------------------|--------------------------------|
| 3 . A prism breaks light. | 33 . A black hole distends it. |
| 4 . A Zedaph is blond.    | ino. . Magenta is/n't real.    |
| 1 . You.                  |                                |

Mice are overwhelmingly used in laboratory testing because they are extremely genetically similar

to human beings.

If we had the opportunity to live-test the effects of a black hole on a living being,

we would probably use mice first.

Works inspired by this one

Please [drop by the archive and comment](#) to let the author know if you enjoyed their work!